MARVEL
ALL-NEW
WOLVERINE
021
TAYLOR
KIRK
HAMSCHER
GARLAND

ALL-NEW WOLVERINE

IMMUNE
PART 3 OF 3

SNIKT!

LAURA KINNEY WAS CREATED TO BE A WEAPON, BUT SHE ESCAPED THAT LIFE WITH THE HELP OF THE MAN SHE WAS CLONED FROM, THE MAN WHO BECAME HER MENTOR: LOGAN, KNOWN AS THE WOLVERINE. THE ORIGINAL WOLVERINE HAS FALLEN, BUT LAURA WILL LIVE AS HIS LEGACY AND FIGHT FOR HER BETTER FUTURE.

SHE IS THE ALL-NEW WOLVERINE.

AN ALIEN CHILD CRASH-LANDED ON MANHATTAN-ADJACENT ROOSEVELT ISLAND, AND THOUGH IRONHEART WAS ABLE TO PREVENT ANY REAL DAMAGE TO THE ISLAND, THE CHILD WAS CARRYING A DEADLY VIRUS THAT SWEPT THROUGH THE POPULATION. BEFORE SHE DIED IN IRONHEART'S ARMS, THE CHILD SPOKE TWO WORDS: LAURA KINNEY.

NOW, WITH THE QUARANTINED ISLAND'S INHABITANTS RAPIDLY SUCCUMBING TO THE MYSTERIOUS ILLNESS, IT'S DISCOVERED THAT LAURA HOLDS THE KEY TO THEIR SALVATION.

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ATTENTION, ROOSEVELT ISLAND.

THIS IS NICK FURY OF S.H.I.E.L.D.
WE KNOW YOU'RE SCARED. WE KNOW SOME OF YOU ARE IN PAIN. BUT WE HOPE WE CAN HELP YOU.
WE MAY HAVE A CURE...

...THE HERO KNOWN AS WOLVERINE.
HOSPIT

WE NEED ALL OF YOU TO MOVE OUT ONTO THE MAIN STREETS.
PLEASE PROCEED IN AN ORDERLY FASHION. DO NOT PUSH. DO NOT FIGHT. DO NOT PISS ME OFF.
IF ANY OF YOU MAKE TROUBLE, REMEMBER I'M HOVERING ABOVE YOU IN A FLOATING BATTLESHIP.

THANK YOU.
THANK YOU!
WOLVERINE? ARE YOU READY?

"...THEY'RE WAITING FOR YOU."
GABBY, STAY HERE.
DON'T BE RIDICULOUS. I CAN HELP. THE VIRUS IS PROBABLY ATTRACTED TO ME, TOO.
I KNOW. BUT YOU DON'T FEEL PAIN. YOU WON'T KNOW WHEN YOU'VE REACHED YOUR LIMIT. I CAN'T DO THIS AND WORRY ABOUT YOU.
STAY HERE.
IT HURTS.
MY DAD STOPPED TALKING. PLEASE.
PLEASE! MY CHILDREN ARE IN PAIN.

THE TRISKELION.
THE HASTILY ORGANIZED CRISIS RESPONSE CENTER.
DR. PETER PARKER.
SMART DUDE.
DR. BARBARA MORSE.
BIOLOGIST.
DR. HENRY McCOY.
BIOCHEMIST.
WOLVERINE...
AMADEUS CHO.
ONE OF THE WORLD'S SMARTEST.
NADIA PYM.
GENIUS.

"...BASED ON THOSE YOUR TOUCH CURED AT THE HOSPITAL, YOU'LL NEED ABOUT A MINUTE FOR EACH PERSON.
"NOT EVERYONE WILL BE INFECTED, BUT YOU STILL NEED TO WORK METHODICALLY.
"IRONHEART WILL STAY WITH YOU, SCANNING FOR THE VIRUS AND GIVING THE OKAY ONCE YOUR HEALING FACTOR HAS DONE THE JOB.

"AS YOU MOVE, SAFE ZONES WILL BE ESTABLISHED BEHIND YOU."

YOU HAVE TO MOVE STEADILY. NO ONE GETS PREFERENTIAL TREATMENT.
WE MAY HAVE A WAY TO HELP. DOCTOR STRANGE IS WORKING ON THAT CONTINGENCY. BUT EVEN IF HE SUCCEEDS, YOU'RE NOT GOING TO GET TO EVERYONE. DO YOU UNDERSTAND WHAT I'M SAYING...?

I UNDERSTAND.

"THERE WILL BE PEOPLE DESPERATE TO GET TO YOU.
HEY!
"BUT YOU CAN'T GET OVERWHELMED.
WAIT.
"THE VIRUS IS AGGRESSIVE.
WAIT. PLEASE. JUST...
"IF YOUR BODY TAKES ON TOO MUCH OF THE VIRUS...
"...EVEN YOUR HEALING FACTOR WON'T BE ENOUGH TO FIGHT IT."

BACK OFF!
SNIKT
GET OFF OF HER!
SNIKT
IF SHE DIES, YOU ALL DIE!
GET BACK!
LAURA?
HNNNG.

GABBY?
I TOLD YOU TO STAY BACK.
AND I DID. FOR, LIKE, FIVE MINUTES. THEN YOU NEEDED ME.
YOU HAVE TO REACH THOUSANDS OF PEOPLE. YOU'VE MADE IT ABOUT THREE HUNDRED FEET. LET ME *HELP* YOU.
IT COULD KILL YOU.
I'LL TELL YOU WHAT. IF I DIE, I PROMISE TO ADMIT YOU WERE RIGHT. SO, IT'S A WIN-WIN FOR YOU.
GABBY, I NEED YOU TO UNDERSTAND SOMETHING.
THERE ARE TWELVE THOUSAND PEOPLE ON THIS ISLAND. WE'RE NOT GOING TO REACH EVERYONE.
WE DON'T HAVE TIME FOR SENTIMENT. YOU DON'T HAVE TIME TO GRIEVE OR MOURN. PEOPLE ***WILL*** DIE TODAY, AND YOU WILL HAVE TO KEEP GOING.
CAN YOU DO THAT?
...
I CAN.
AND WE'LL REACH MORE OF THEM TOGETHER.
ACTUALLY, IT LOOKS LIKE YOU'RE GOING TO GET SOME HELP WITH THAT.
HUH?
DOCTOR STRANGE FOUND THEM. ALL OF THEM.
THEY'RE COMING.
WHO'S COMING?

"STRANGE IS SENDING IN THE CAVALRY."
DAKEN?
YOU CAME TO HELP?
I DID. BUT I'M NOT HERE FOR THE ISLAND.
THANK YOU.
SO, YOUR HEALING FACTOR...?
IT'S BACK. MOSTLY. IT'S TAKEN A VERY LONG TIME TO REGROW THIS ARM.

WADE?
WHAT DID THEY GIVE YOU TO SHOW UP?
A LOT OF MONEY. LIKE A WHOLE LOT.
I ASKED FOR ENOUGH TO FILL A POOL AND SWIM IN. LIKE IN THE CARTOONS.
DID YOU ALSO ASK FOR THE MONEY TO HAVE SOME ADDED PROPERTIES OF BUOYANCY? BECAUSE THAT'S NOT GOING TO WORK.
HMMM. THAT'S A GOOD IDEA.
I HAVE A LOT OF GOOD IDEAS.
LAURA.
LOGAN. YOU'RE HERE. THAT'S ENOUGH.
WHAT HAPPENED... BEFORE.
NOT NOW.
WHAT HAPPENED BEFORE?
HE...UM... SORT OF KILLED ME.
NO.
YEAH. STABBED ME RIGHT THROUGH THE CHEST.
NO.
AND HE'S KINDA MY GRANDPA.
NO!

WE NEED SKIN-TO-SKIN CONTACT WITH THE INFECTED FOR THIS TO WORK.
UM...
I'M SORRY ABOUT THIS, KID.
YOU MIGHT WANT TO LOOK SOMEWHERE ELSE.
WHY WOULD I LOOK SOMEWHERE ELSE?
BECAUSE MY BODY LOOKS LIKE THE WAX FIGURES OF CHURCHILL AND HITLER MELTED TOGETHER INTO A PERFECTLY FUSED ARTISTIC REPRESENTATION OF THEIR ANIMOSITY.
ARE YOU TALKING ABOUT THE SCARS?
MEH. I THOUGHT YOU WERE GONNA HAVE, LIKE, SIX NIPPLES OR SOMETHING. LIKE YOU WERE CROSSBRED WITH A CAT.
WHY WOULD YOU THINK THAT?
I THINK A LOT OF WEIRD THINGS.
IT'S OKAY. I HAVE SCARS, TOO.
SEE.
THEY DON'T REALLY BUG ME.
THEY SHOULDN'T. I THINK THEY'RE DELIGHTFUL.
THANK YOU.
SO ARE YOURS.
WE'RE BEST FRIENDS NOW.
AGREED.

WADE!
GET OFF THE STREET!
BANG
BANG
GET TO COVER!
BANG
IRONHEART--
--CAN YOU SEE THE SHOOTER?
A GROUP HAS BARRICADED UP A BUILDING AT THE END OF THE STREET.
INFRARED SHOWS A LOT OF PEOPLE WITH GUNS IN THERE. THE BUILDING IS FULL OF PEOPLE.
PROBABLY LOCKED THE PLACE DOWN, TRYING NOT TO GET INFECTED.
AND IF THE VIRUS IS ALREADY IN THERE WITH THEM?
THEN WE HAVE TO BE IN THERE, TOO.

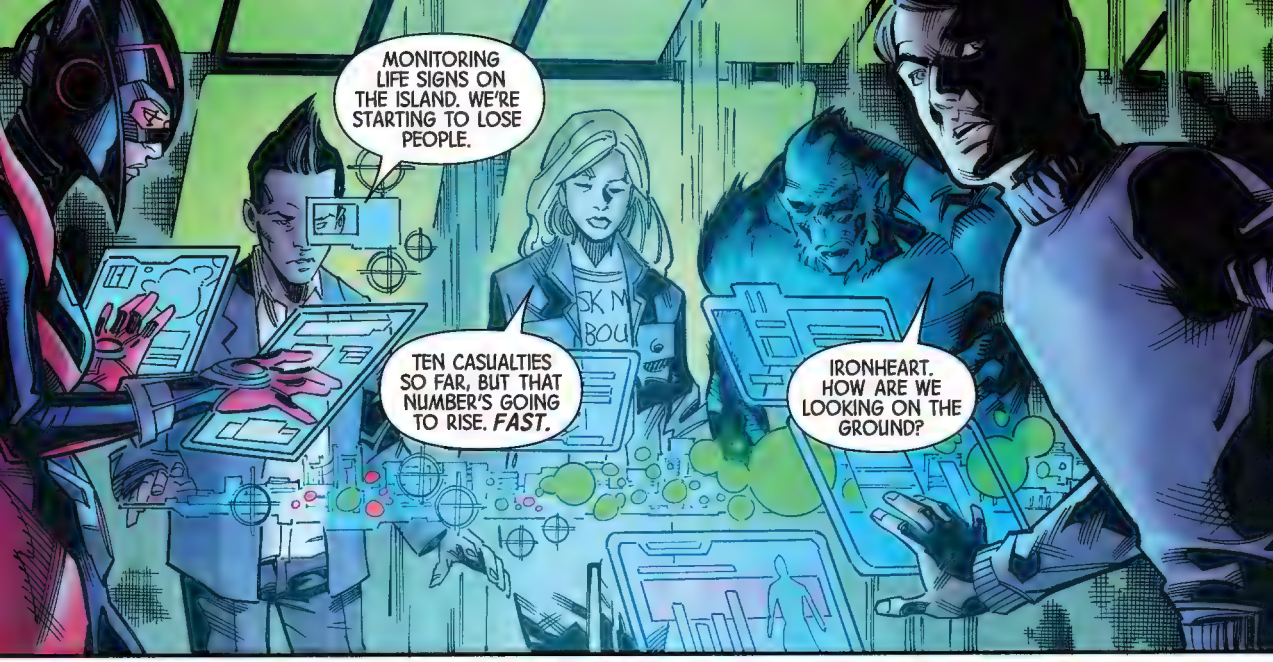
SNIKT
LET'S MOVE.

IRONHEART. TAKE OUT THE BARRICADE.
SPANG
BANG
BANG
SPANG
SHAAAA
rOOOm
WE'RE GOING IN.
BANG
HRAARGH!!!
BANG
REMEMBER WE ARE DOING THIS TO HELP. NO KILLING.
SHNK

WHAT DID I MISS?
WE HIT SOME RESISTANCE.
THEY DON'T WANT US TO CURE THEM?
THD
THEY'RE NOT GONNA STOP FIGHTING.
SO, TO HEAL THEM, WE HAVE TO BEAT THEM UP?
SHNK
I... GUESS?
DONE!
TAKE...
THD
...MY...
WAK
TOSS
...HEALING...
SMACK
...TOUCH!
CRCK

OKAY. THAT'S IT.
YOU'RE SURE?
I'M SURE. THE BUILDING'S CLEAR OF THE VIRUS.
DID YOU HEAR THAT? YOU'RE CURED!
HRRRN.
YEAH. YOU'RE GONNA BE SO GRATEFUL WHEN THAT SKULL FRACTURE'S HEALED.
WHERE'S GABBY?
GABBY!
I...
SHE'S UPSTAIRS. TOP FLOOR.
SH-SHE'S NOT MOVING.
GABBY?

IT'S NOT WORKING.
IT'S NOT...
LET THEM GO.
THEY WERE ALREADY GONE, KID. I'M SORRY.
ON YOUR FEET.
WHAT DO WE DO?
WE KEEP GOING.
WE STOP THIS FROM HAPPENING TO ANYONE ELSE.
WE NEED TO MOVE FASTER.


MONITORING LIFE SIGNS ON THE ISLAND. WE'RE STARTING TO LOSE PEOPLE.
TEN CASUALTIES SO FAR, BUT THAT NUMBER'S GOING TO RISE. FAST.
IRONHEART. HOW ARE WE LOOKING ON THE GROUND?

WE'RE LOOKING...
HONESTLY, IT'S KIND OF AMAZING.

"I'M LOOKING AT A GROUP OF PEOPLE.
"BRED, CREATED, ENGINEERED OR TRAINED AS WEAPONS. AS KILLERS.

"I'VE SEEN FOOTAGE OF THEM. THEY'RE TERRIFYING. I'VE SEEN WHAT THEY CAN DO."
YOU FEEL BETTER?
YEAH.
HEY. YOU'RE WOLVERINE, RIGHT?
CAN I SEE THE CLAWS?
NO--

"BUT, SEEING THEM FIGHT TO SAVE PEOPLE..."
--WE'RE NOT DOING THE CLAWS TODAY.

"...IT'S ASTONISHING."
I...
LAURA.
HEY!
GABBY?!
SHE'S SITTIN' THE REST OF THIS ONE OUT.
SHE'S STILL BREATHING, BUT THAT'S ABOUT IT.
DAKEN IS DOWN, TOO!
NOT...ALL THE WAY BACK YET.
I KNOW.
IT'S OKAY. STAY DOWN. HEAL.
WOLVERINE. TWO BLOCKS TO GO.
BUT...PEOPLE ARE DYING. WE'RE RUNNING OUT OF TIME.
GO. WE'LL LOOK AFTER THEM.
THEY SAVED US.

YOU'RE TAKING ON TOO MUCH.
WE NEED TO KEEP GOING.
THE BUILDUP OF THE VIRUS IN YOUR SYSTEM IS TOO HIGH.
YEAH...
...MMM GONNA HAVE A LITTLE SLEEP NOW.
HNNNG.
DAMN IT.
IT'S OKAY.
IT'S NOT OKAY. I'M SORRY.
NIGHTY, NIGHT.

I'M SORRY FOR WHAT I DID...I'M SORRY I HURT GABBY.
GOOD.
I'VE HURT THE WRONG PEOPLE, TOO MANY TIMES, JUST LIKE YOU.
BUT, LOOK BACK THERE.
EATER
COLE
LOOK WHAT WE DID WITHOUT STABBING ANYONE.
IF YOU DIDN'T FEEL LIKE YOU WERE DYING, THIS WOULD PROBABLY FEEL PRETTY GOOD.
STILL FEELS PRETTY GOOD.
"GO. FINISH IT.
"SHOW AN ALIEN VIRUS WHAT HAPPENS WHEN IT TANGLES WITH *THE WOLVERINE!*"

LAURA.
ALMOST THERE.
THE VIRUS ISN'T BREAKING DOWN. I CAN SEE IT. YOUR HEALING FACTOR ISN'T WORKING ANYMORE.
STOP! IT'S EATING YOU ALIVE.
GET OUT OF MY WAY.
I DON'T WANT TO FIGHT THE VIRUS AND YOU--
--BUT I WILL.
SNIKT
THERE ARE TOO MANY. YOU NEED TO STOP.
THERE ARE TOO MANY.
WHICH IS... EXACTLY WHY I CAN'T...
"...STOP."
TO BE CONTINUED!

ALL-NEW WOLVERINE

SEND LETTERS PAGE TITLE SUGGESTIONS TO OFFICEX@MARVEL.COM. MARK YOUR MAIL "OKAY TO PRINT"!

CHRISTINA **HARRINGTON**
ASSISTANT EDITOR

MARK **PANICCIA**
EDITOR

Hey, all you Wolvie fans! What an ending, am I right? I can't wait for the next issue to hit stands so you all can see the epic story we have planned for Laura. (Hint: It involves Space. Lots of it.)

Assistant Editor ChriSNIKTina Harrington here, with a much-missed letters page. We've had quite the shake-up in Laura's life over the last few issues, and many of you have written in to say really great things about it. We're so pleased this book has struck a chord that we're going to print a few of those nice letters right here.

Hey WOLVERINE crew,

I just finished reading issue #18 of ALL-NEW WOLVERINE and I'm so proud of Laura. She stood up to someone who was using her and she found peace and freedom. It was incredibly beautiful. She has become one of my favorite characters, thanks to you guys. Looking forward to new adventures; thank you for the past amazing stories!

Snikt,
Rebecca Capelan

I've been following Laura's journey since she first showed up on *X-Men: Evolution*. I've grown up with her. When she finally killed Kimura, the words that she spoke made me tear up, because I've been there with her through the hate, pain and experimentation. This was a beautiful close to her pain. I loved it.

Darius

My name is Lera, and I'm from Russia. Not so long ago I read the comic ALL-NEW WOLVERINE, and I'm very impressed. I really like this comic. I want to thank all those people who worked on the comic book. Thank you!

Lera

ALL-NEW WOLVERINE crew:

THANK YOU! I have been captivated by Laura Kinney ever since her debut, and I have religiously collected all of her various appearances. Thank you for rewarding her fans by letting her grow and flourish, giving her new purpose and connections, and for giving her the chance to finally overcome the trigger scent. It was heart-wrenching and long, long overdue.

Here's to hoping she can reunite with Megan and Deb soon! Whatever happens, please just keep up the fantastic work; I can't get enough!

Robert Reeves
Chicago, Illinois

Dear ALL-NEW WOLVERINE team,

When I read issue #13, I was slightly annoyed that you were bringing back the trigger scent. After all, the point of this comic seemed to be that Laura is now her own person! However, I've just finished reading issue #17, and it made me very happy. I'm glad that Laura is now free of that particular part of her past and can move on without worrying about someone popping open a vial of that stuff ever again.

Until Gabby joins the Mutant Liberation Front, Make Mine Marvel!

Noah
Missouri

Hey everyone on the WOLVERINE team,

Thank you, and I love you so much.

I've been a fan of Laura Kinney since her series by Kyle/Yost and Liu, but stopped reading comics for a bit because of multiple moves and general life. So coming back and marathoning this series has been everything I've hoped for.

The artwork is lovely. In a series with a young woman as lead, the lack of any cheesecake art has been refreshing and encouraging. Laura came out of Kimura's tank in shorts and a crop top? I legit stopped reading and screamed, "She's wearing shorts!" It's a small but amazing thing because it very easily could've been drawn in a more exploitative way.

The writing has been great! I've loved Laura's characterization, the references to her history and all the team-ups. Really, just everything. But so far, my favorite thing ever is how quickly Laura's convinced Gabby doesn't need to go to school. Because as someone whose only formal schooling was for like…two years in basically a juvenile military camp, of course she wouldn't think writing essays was the most formative use of her time.

Anyhoo, I have so many opinions regarding this series and all of them are positive. I'm looking forward to the next issue.

Kristina

Do you think Laura is upholding the mantle of WOLVERINE? Do you dig her new duds? (I know I do--someone make me that leather jacket, quick!) Then drop us a line at OFFICEX@MARVEL.COM, mark it "Okay to Print!" and you might see your letter end up on this page.

See you all next month!

Christina Harrington
Assistant Editor
MARVEL COMICS
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HOUSE OF X

Want to take a moment this HOUSE OF X and say a special thanks to our letterers. I was flipping through a copy of the bedazzling UNCANNY X-MEN #111, admiring everything about it, and one of the things that really stood out to me was the incredible lettering of the legendary Tom Orzechowski. It got me thinking about modern-day lettering and my guess is nobody knows the amount of work these guys do to help us get a comic to the printers.

Letterers not only take the dialogue, caption text and sound effects from the script--skillfully creating and placing balloons in such a way to help lead the reader's eye through the page--they also deal with last-second changes, making sure the lettering and color files are merged correctly, the ad lineup and text pages are all in order and everything is copacetic for the printers. They are the last in line of many people who work hard on these books and play an integral role in getting the comic in your hands.

The great Tom Orzechowski was so important to the early Claremont/Byrne X-MEN run (and many more beyond) and I want to express gratitude to him, the other talented letterers who contributed to the legendary X-MEN run and to the gang over at VIRTUAL CALLIGRAPHY (Chris Eliopoulos and co.), who not only letter our beloved X-MEN line but pretty much everything at MARVEL. And speaking of all the books these titans of typography work on, let's segue to our checklist of uncanny titles available to all you lovers of X:

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #5 on sale now!

X-MEN BLUE:

By Cullen Bunn and Julian Lopez. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #5 on sale now!

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #4 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #21 on sale now!

GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issues #1 & #2 on sale now!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #2 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #2!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #1 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
First chapter (issue #25) on sale now!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Debuts this July!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
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Tour
THE SEVEN SEAS
With
BLACK MANTA
EMPIRE
Call 555-FISH